

Brigitte Bogar: CV

Studies:

- MA - Copenhagen University: Theatre Science 2007.
- BA - Copenhagen University: Theatre Science 2004, with Minor in Music.
- BA - Copenhagen University: Music 2003, with Minor in Theatre.
- *Teaterperspektiver* [The Danish National School of Theatre, Copenhagen, 2002-2005]

On going:

- BFA – York University: Music [Toronto, Canada, 2008-2009] – voice teacher Norma Burrowes.

Singer/Actress/Dancer:

- Soloist at the Toronto Conference Concert 26th January 2008 and 31st January 2009.
- Soloist at the *2009 IIHF World Junior Hockey Pre-Competition: Canada vs. Sweden* in the Air Canada Centre, Toronto, singing the Swedish National Anthem – broadcast on TSN 19th December 2008.
- Winner of 2 gold medals and a Best in Class trophy in the *Newmarket Voice Festival*, categories: Classic Opera and Operetta, November 2008.
- Participated in the summer master class at The Royal Conservatory 2008, singing the parts of Annchen in Weber's *Freischutz*, Denise in Offenbach's *Le Mariage aux Lanternes*, and Ines in Verdi's *Trovatore*, performances July 30th and 31st 2008.
- Soloist at the opening ceremony of *Nordic Fair*, North York City Hall, Toronto 2008.
- Soloist at several concerts with *The Toronto Swedish Singers*, 2007-2009.
- Solo concerts: Thanksgiving, Christmas, Spring, Summer - Danish Lutheran Church, Toronto (2006-2008) + several sing-along concerts.
- Actress: Role - Secretary in TV newsroom, Rabelais' *Gargantua* at The Royal Danish Theatre, Copenhagen, Denmark 2004. (NB. The part of the Newsreporter was played by Reimar Bo from Danish National Television News).
- Actress, singer and dancer in *Grise* cabaret, Copenhagen University, Department of Musicology, Copenhagen, Denmark, April 2003.
- Actress: Role - Audrey in the musical *Little Shop of Horrors*, at Copenhagen University, Copenhagen, Denmark, April 2002.
- Actress and singer (multiple roles) in Millöcker's operetta *Tiggerstudenten* [*The Beggar Student*], Copenhagen, Denmark, October 2002.
- Actress, singer and dancer with the Danish Theatre Company Svendborg Fritidsteater: leading roles in the multi-media performance *2095* (1995) and *Tigger Karens Paradis* [*The Paradise of Beggar Karen*] (1994), also performed in the musicals *Kiss Me Kate* (1994), *Godspell* (1993) and *Grease* (1993) among others, Svendborg, Denmark, 1990-1995.
- Classical ballet, jazz and musical dance training since 1992.
- Soloist for weddings, funerals and church services.

Musical Experience/Instruments:

- Choral Conductor and lead soloist for The Toronto Swedish Singers (2007 – ongoing).
- Choral Conductor and lead soloist for the Danish Lutheran Church, Toronto (2006 - 2008).
- Choral Conductor for The Hansa Choir (2007)
- Recorder (since 1985), currently at York – teacher Judith Cohen.
- Piano (since 1995), currently at York – teacher Alma Petchersky
- Clarinet (since 1996)

Papers at Refereed Conferences:

- Conference paper: 'Biblical updates – Christ in the modern musical', Mid Atlantic Popular/American Culture Association, Niagara [Canada] November 2008.
- Conference paper: 'Fastelavn – Copenhagen Carnival', Carnival Conference, Toronto [Canada], July 2008.
- Conference paper: 'Musical Adaptations from the Bible', Contemporary Drama in English [Germany], May 2008.
- Conference paper: 'Shaw – the stage icon in musicals', Comparative Drama, Los Angeles, March 2008.
- Conference paper: 'Ideals of Africa on North American stages and streets', for IFTR [international federation for theatre research], South Africa – to be presented July 2007.
- Conference paper: 'The Music of War' [with Christopher Innes], Shaw Symposium, Niagara on the Lake, August 2006.

Invited/Accepted Papers:

- Conference paper: 'Fantasies and Spectacles of Empire: Images of the Orient in Musical Theatre from Britain and America to the Korean stage.' IFTR, Seoul South Korea, July 2008. [invited but unable to go because of lack of funding].
- Conference paper: 'Pygmalion and My Fair Lady', Comparative Drama, Los Angeles, March 2009.
- Conference paper: 'Musically Speaking: Strindberg and Shaw', ISS, Washington (DC), October 2009.

Production Manager/Producer [selected]:

- Conference on "Carnival – a 'People's Art' and 'Taking Back the Streets'", York University, July 30th to August 3rd 2008. [www.CarnivalConference.ca]
- Assistant production manager for Opera Atelier: 2006 to 2007. [*Magic Flute* and *Orpheus and Eurydice*]. Lights and props manager, and production ass: *Sleeping Beauty*, Respighi – North American premiere, Royal Conservatory of Music, Glenn Gould School, March 2007.
- Production manager for the international conference *Religion og spiritualitet i teatret – forestillinger om tro i det 21. Århundrede*, Copenhagen University, April 2005.
- Co-organizer for *Politisk teater – gensyn og genopfindelse?*, Copenhagen University, 9th to 11th of May 2003, Copenhagen, Denmark. Responsible for PR and advertising, completing grant applications, and developing and controlling budgets.

Dramaturge [selected]: (Particularly involved in Musical Theatre)

- Work on *The Ballad of Baby Doe* by director Kelly Robinson, Canadian premiere at Calgary Opera, January 2008.
- *Skibet er ladet* [“*The Ship is loaded*”], new play for children, Himmerlands Egnsteater, Hobro, November 2005: developed from original concept to full stage production.
- *Han, den, det* [“*He, it, it*”], libretto development and advise on staging, OperaLab, directed by Frederik Neergaard, Takkelloftet, The Royal Danish Opera, fall 2005, Copenhagen.
- Developed the concept and edited the text for an Oratorio production of Hugo Distler's *Totentanz* with the Copenhagen University Choir [MUKO] (April 2003).

On going:

- *Opera to Go*, Tapestry Opera, November 2007 to present.
- Work on a cabaret about jazz history with the professional Danish actress and singer Lisa M. Bentzen.

Director/Assistant [selected]:

- Assistant director, *San Diego*, The Royal Danish Theatre, Copenhagen, Denmark, March 2005. (Director: Mikkel Harder Munck-Hansen, Artistic Director of The Royal Danish Theatre).
- Assistant to the Dutch director, designer and artist Jacob F. Schokking on the production of Rabelais' *Gargantua* as a play for children, The Royal Danish Theatre, Copenhagen, Denmark, October 2004. (This used video projections - including clips specially created by the national television news program - a sound score of new-composed music, puppets, acrobats and dance).
- Assistant to the Italian director and auteur Giacomo Ravicchio on creating and directing *Comoedia Humana*, with the Meridiano Theatre Company, Pakhus 11, Copenhagen, Denmark, November 2003. The play was developed during rehearsal and part of my task was to keep track of all changes and rehearse them with the 7 actors. Remounted May 2004 celebrating the 125 years anniversary of Skuespillerforeningen af 1879 [The union of actors: 1879].

Other Experience:

- Choir Conductor [The Toronto Swedish Singers; The Danish Children's Gospel Choir; The Toronto Danish Choir; The Hansa Choir [Toronto], Herlevkoret (2002-present)].
- Solo Recitals [including opening Nordic Fair Toronto with the Lieutenant Governor, June 2008 and Second Annual Toronto Conference Concert, 26th of January 2008].
- Deutsche Messe Project [Conductor and Soloist], The Toronto Danish Choir & The Toronto Swedish Singers, 11th and 12th of April 2008 – approx. 60 singers.
- Song Teacher [private students], Toronto, 2007-2009

January 2009